X: 1

T:Old Morpeth Rant

M:C|

L:1/8

C:trad; learned from Pete Coe

R:rant

O:English

N:On melodeon, needs the low G row of a G/C, not the high G row of a D/G.

N:

N:A rant is an English step, done in place or traveling.

N:Morpeth Rant is a well-defined English, historic, country dance (named for a

N:town in Northumberland). The dancers rant-step part of the dance and walk part

N:of it. There is a well-circulated tune, in D, called simply "Morpeth Rant",

N:widely held as "the tune" for that dance. Morpeth Rant, in D, has nonetheless

N:been used for ordinary contras in the US. This is not that D tune, transposed

N:to G, at all.

N:

N:There is a whole book of tunes that have been used for the Morpeth Rant dance,

N:of which this "growler" (ie heavy use the low G string) is one.

H:Melodeon player, caller, and singer Pete Coe, of Ripponden, W. Yorkshire,

H:visited Seattle in the mid 1980's on a US tour. He sent ahead a packet of

H:tunes and a cassette tape, for musicians who wanted to sit in at his dance

H:gig. This was one. Seven Stars (taken from its source mss in the North of

H:England) was another.

Z:PLK 8/2021 fr. Mike Richardson's typeset of Coe's mss, in Scotsbroome "book".

K:G

(3DEF|"G"G2 DB, G,B,DB, |"C"G,CEC "G"G,B,DF |"(Em)"G2 AB "Am (C)"cBAG |"D"F2 A2 A2 (3DEF |!

"G"G2 DB, G,B,DB, |"C"G,CEC "G"G,B,DF |"G"G2 AB "C"cBAG |"D"D2 G2 "G"G2 :|]!

ef|"Em (G)"gfedB2 AB |"Am (D)"cBAG "D"F3 D- |"C"ECEG cBAG |"D"F2 D2 D2 GF |!

"C"ECEG cBAG |"D"FDFA dcBA |"G"Ggfg "C"edBG |"D"A2 G2 "G"G2 :|]